

# **Master Wedding Worksheet**

Please submit your completed worksheet well in advance of your wedding date, to allow sufficient time to schedule and/or hire musicians.

## Section 1: NAMES OF BRIDE AND GROOM and PRELIMINARY WEDDING ARRANGEMENTS

Names of Bride and Groom should be shown here as you wish them to appear on the cover of the Wedding Worship Program.

Bride (First Name)	Bride (Midd	Bride (Middle Name OR Initial)		Bride (Last Name)	
Groom (First Name)	Groom (Mid	Groom (Middle Name OR Initial)		Groom (Last Name)	
How should Deacon or Priest refer	How should Deacon or Priest refer to you in <b>Prayers</b> and <b>Homily</b> ? How should Deacon or Priest		con or Priest r	efer to you for your <u>vows</u> ?	
Bride (First Name)	Groom (First Name)	ame) Bride (First Name)		Groom (First Name)	
Wedding Date (mm-dd-yyyy)	Wedding Day (check one)			Wedding Time	
	🗌 Friday 📄 Saturday	Other (specify)			
Form of Liturgy (check one)	Location of Liturgy (check o	ne) Rehearsal Date	(mm-dd-yyyy)	Rehearsal Time	
Mass Ceremony	Church Chape	el			

## Section 2: LITURGY OPTIONS

Sacramental Coordinator will provide resource for selecting Scripture readings, prayers and other liturgical options.

## SCRIPTURE READINGS

First Reading (type code only)	Second Reading (type code only)	Gospel Reading (type code only)
First Reader (First and Last Names)	Second Reader (First and Last Names)	
		[Priest or Deacon reads Gospel]

#### PRAYERS and OTHER LITURGY OPTIONS

Prayers for ALL Wedding Liturgies	Enter No.
Questions before the Consent	
The Consent (Vows)	
Reception of the Consent	
Blessing and Giving of Rings	
Nuptial Blessing	

Options for ALL Wedding Liturgies Yes No

Unity Candle	
Parents light?	
<u>Servers</u> pre-light?	
Visit to Holy Family	

Presider (Name of Priest and/or Deacon)

Universal Prayer – Reader (First and Last Name - if other than Priest or Deacon)

## Names of Deceased (for Universal Prayer)

# Section 3: WEDDING MUSIC – CANTOR – INSTRUMENTALISTS

Before filling out this section, please listen to recordings found online at <u>www.stjulie.org</u> (Weddings at St. Julie)

PRELUDE MUSIC – Mass or Ceremony (Instrumental only)	COMMUNION PROCESSIONAL – Mass only		
Music played as guests are being seated.	Those receiving Holy Communion come forward.		
1. A Thousand Years by Christina Perri – Piano (Fl, V)	26. Come To the Table by Alonso – Piano (Fl, V) <b>Barb</b>		
2. Aria by Bach – Organ (Fl, V, Tr)	27. The Eyes and Hands of Christ by Kendzia – Piano (Fl, V) <b>Cathryn</b>		
3. Arioso by Bach – Organ (Fl, V)	22. <i>Faith, Hope and Love by Haas</i> – Piano (Fl, V) <b>Cathryn</b>		
4. Devotion by Brickman – Piano (Fl, V)	28. How Beautiful by Paris – Piano (Fl, V) <b>Jenny</b>		
5. Serenade to Spring by Lovland – Piano (Fl, V)	29. Table of Plenty by Schutte – Piano (Fl, V) <b>Colleen</b>		
	18. Taste and See Ps. 34 by Hurd – Piano (Fl, V) Kay		
<b><u>PROCESSIONAL</u></b> – Mass or Ceremony (Instrumental only) Accompanies entrance of Bridal Party and Bride.	30. Taste and See Ps. 34 by Moore – Piano (Fl, V) <b>Jenny</b>		
6. Bridal Chorus by Wagner – Organ (Fl, V, Tr) [for Bride only]	31. Where There Is Love by Haas – Piano (Fl, V) Kay		
7.   Canon in D by Pachelbel – Piano or Organ (Fl, V)	Other Title:		
4. Devotion by Brickman – Piano (Fl, V)			
8. Jesu, Joy of Man's Desiring by Bach – Piano or Organ (Fl, V, Tr)	MARIAN HYMN [optional] – Mass or Ceremony		
9. Serenade to Spring by Lovland – Piano (Fl, V)	Flowers are presented to the Blessed Virgin Mary.		
10.     Sheep May Safely Graze by Bach – Organ (Fl, V, Tr)	32. Ave Maria by Schubert – Piano <b>Kay</b>		
Interpretation         Superpretation         Superpr	33. Hail Mary, Gentle Woman by Landry– Piano (Fl) Barb		
11.     Trumper rune by rurear Organ (11. V, 11)       12.     Trumpet Voluntary by Purcell – Organ (Fl, V, Tr)	34. Bridal Prayer by Copeland – Piano (Fl, V) Colleen		
12.       Image: Volumery by Furceir Organ (Fi, V, Tr)         13.       Wachet Auf by Bach – Organ (Fl, V, Tr)	·		
15. Wacher haf by back Organ (11, 7, 17)	<b><u>RECESSIONAL</u></b> – Mass or Ceremony (Instrumental only)		
RESPONSORIAL PSALM – Mass or Ceremony	Bridal Party, families and guests leave the worship space.		
Sung by the cantor after the First Reading. *Specifically suggested for Weddings	35. Hornpipe [American Wedding Processional] by Handel – Organ (Fl, V, Tr)		
14. Ps. 33 Blessed Are We by Cotter – Piano (Fl, V) Kay	8. <i>Jesu, Joy of Man's Desiring by Bach</i>		
15. *Ps.128 Blest Are Those Who Love You by Haugen	$\begin{array}{c c c c c c c c c c c c c c c c c c c $		
Piano (Fl, V) Barb Ps. 33 Every Morning In Your Eyes by Cooney	37.   Rondeau by Mouret – Organ (Fl, V, Tr)		
16. I Fisher a structure of the set of the s	38. Wedding March by Mendelssohn – Organ (Fl, V, Tr)		
17.  Ps. 128 O Blessed Are Those by Inwood Organ (Fl, V) Cathryn			
18. 🗌 *Ps. 34 Taste and See by Hurd – Piano (Fl, V) Kay	••••••		
19. 🗌 *Ps. 16 You Are All We Have by O'Brien – Piano (Fl,V) <b>Jenny</b>	CANTOR and INSTRUMENTALISTS		
	CANTOR PREFERENCE (check one of the first two boxes)		
<u>CANDLE LIGHTING</u> [optional] – Mass or Ceremony Takes place after the Exchange of Vows and Rings.			
(Instrumental) Title:	We would be happy with any Cantor.           We prefer the following Cantors (check one box for each choice below):		
20. And On This Day by English – Piano (Fl, V) <b>Jenny</b>			
21. I Have Loved You by Joncas – Piano (Fl, V) Kay	1 <sup>st</sup> Barb Cathryn Colleen		
22. <i>Faith, Hope, and Love by Haas</i> – Piano (Fl, V) Cathryn	Choice: Jenny Kay		
23. I Will Be With You by Moore – Piano <b>Colleen</b>	2 <sup>nd</sup> Barb Cathryn Colleen		
24. Love Will Be Our Home by Chapman – Piano (Fl, V) <b>Jenny</b>	Choice: Jenny Kay		
25. Today and Tomorrow by True – Piano (Fl, V) <b>Barb</b>	3 <sup>rd</sup> Barb Cathryn Colleen		
	Choice: Jenny Kay		
PREPARATION OF GIFTS – Mass only			
Gifts of bread and wine are brought forward.	<b>INSTRUMENTALIST(S) TO <u>HIRE</u></b> (check Yes or No for each)		
Instrumental music is suggested and may be taken from Prelude or Processional music or a listed song you might like.	Yes No Flute (Fl)		
Title:	Yes No Trumpet (Tr)		
– Piano or Organ (Fl, V, Tr)	Yes No Violin (V)		

Wedding Date:

## Section 4: WEDDING PARTY and MINISTERS OF THE LITURGY

Include both First and Last Names.

Make sure all names are spelled correctly, since this is how they will appear in your Wedding Worship Program. Junior(s) walk in before or after adult bridal party couples, depending on their age.

The Maid or Matron of Honor usually walks in alone, just before the bride. If you are having both, please mark who walks "first" and "second."					
Maid of Honor				First	Second
Matron of Honor				First	Second
	nd with Groomsmen numbers. Bridesmaid/ nan couple #2 walks in second and will sit c				osest to the bride, on
Bridesmaids	1.		5.		
	2.		6.		
	3.	ļ	7.		
	4.		8.		
Junior Bridesmaid(s)					
Best Man (Men)					
Groomsmen	1		5.		
Groomsmen	2.		<u>5.</u> 6.		
	3.		<u>.</u> 7.		
	4.		8.		
Junior Groomsman (men)					
Flower Girl(s)					
Ring Bearer(s)					
Ushers	1.		3.		
	2.	4	4.		
Gift Bearers (for Mass only)	1.		3.		
	2.	2	4.		
Eucharist Minister (for Mass	s only – family member or friend may serve)				
Soloist Name/Phone					
Instrumentalist Name/Phone					
FOR "Parent(s)": If parents are married: Mary and Robert Hunt					
If parents are divorced and need to be recognized separately: Mary Ford and Robert Hunt (when mother is remarried) Mary Hunt and Robert Hunt (when mother is not remarried)					
If parents are remarried and you want all to be included: Mary and John Ford (or) Barbara and Robert Hunt					

Parent(s) of the Bride	
Parent(s) of the Groom	

#### Section 5: MISCELLANEOUS INFORMATION

Wedding Worship Program	St. Julie will provide 100 programs:	Bride & Groom will provide paper:
(choose one option)	(select paper color) Gray Tan V	White (check box) must be 24 lb. weight
Florist		
Photographer		
Videographer		
Reception Hall		