

Names of Bride and Groom: _____ Wedding Date: _____

Section 3: WEDDING MUSIC – CANTOR – INSTRUMENTALISTS

Before filling out this section, please listen to recordings found online at www.stjulie.org (Weddings at St. Julie)

PRELUDE MUSIC – Mass or Ceremony (Instrumental only) Music played as guests are being seated.	
1. <input type="checkbox"/>	<i>A Thousand Years by Christina Perri – Piano (Fl, V)</i>
2. <input type="checkbox"/>	<i>Aria by Bach – Organ (Fl, V, Tr)</i>
3. <input type="checkbox"/>	<i>Arioso by Bach – Organ (Fl, V)</i>
4. <input type="checkbox"/>	<i>Devotion by Brickman – Piano (Fl, V)</i>
5. <input type="checkbox"/>	<i>Serenade to Spring by Lovland – Piano (Fl, V)</i>

PROCESSIONAL – Mass or Ceremony (Instrumental only) Accompanies entrance of Bridal Party and Bride.	
6. <input type="checkbox"/>	Bridal Chorus by Wagner – Organ (Fl, V, Tr) [for Bride only]
7. <input type="checkbox"/>	Canon in D by Pachelbel – Piano or Organ (Fl, V)
4. <input type="checkbox"/>	<i>Devotion by Brickman – Piano (Fl, V)</i>
8. <input type="checkbox"/>	<i>Jesu, Joy of Man's Desiring by Bach – Piano or Organ (Fl, V, Tr)</i>
9. <input type="checkbox"/>	<i>Serenade to Spring by Lovland – Piano (Fl, V)</i>
10. <input type="checkbox"/>	<i>Sheep May Safely Graze by Bach – Organ (Fl, V, Tr)</i>
11. <input type="checkbox"/>	<i>Trumpet Tune by Purcell – Organ (Fl, V, Tr)</i>
12. <input type="checkbox"/>	<i>Trumpet Voluntary by Purcell – Organ (Fl, V, Tr)</i>
13. <input type="checkbox"/>	<i>Wachet Auf by Bach – Organ (Fl, V, Tr)</i>

RESPONSORIAL PSALM – Mass or Ceremony Sung by the cantor after the First Reading. *Specifically suggested for Weddings	
14. <input type="checkbox"/>	Ps. 33 Blessed Are We by Cotter – Piano (Fl, V) Kay
15. <input type="checkbox"/>	*Ps. 128 Blest Are Those Who Love You by Haugen – Piano (Fl, V) Barb
16. <input type="checkbox"/>	Ps. 33 Every Morning In Your Eyes by Cooney – Piano (Fl, V) Colleen
17. <input type="checkbox"/>	*Ps. 128 O Blessed Are Those by Inwood – Organ (Fl, V) Cathryn
18. <input type="checkbox"/>	*Ps. 34 Taste and See by Hurd – Piano (Fl, V) Kay
19. <input type="checkbox"/>	*Ps. 16 You Are All We Have by O'Brien – Piano (Fl, V) Jenny

CANDLE LIGHTING [optional] – Mass or Ceremony Takes place after the Exchange of Vows and Rings.	
<input type="checkbox"/>	(Instrumental) Title: _____
20. <input type="checkbox"/>	And On This Day by English – Piano (Fl, V) Jenny
21. <input type="checkbox"/>	I Have Loved You by Joncas – Piano (Fl, V) Kay
22. <input type="checkbox"/>	<i>Faith, Hope, and Love by Haas – Piano (Fl, V) Cathryn</i>
23. <input type="checkbox"/>	I Will Be With You by Moore – Piano Colleen
24. <input type="checkbox"/>	Love Will Be Our Home by Chapman – Piano (Fl, V) Jenny
25. <input type="checkbox"/>	Today and Tomorrow by True – Piano (Fl, V) Barb

PREPARATION OF GIFTS – Mass only Gifts of bread and wine are brought forward.	
Instrumental music is suggested and may be taken from Prelude or Processional music or a listed song you might like.	
<input type="checkbox"/>	Title: _____ – Piano or Organ (Fl, V, Tr)

COMMUNION PROCESSIONAL – Mass only Those receiving Holy Communion come forward.	
26. <input type="checkbox"/>	Come To the Table by Alonso – Piano (Fl, V) Barb
27. <input type="checkbox"/>	The Eyes and Hands of Christ by Kendzia – Piano (Fl, V) Cathryn
22. <input type="checkbox"/>	<i>Faith, Hope and Love by Haas – Piano (Fl, V) Cathryn</i>
28. <input type="checkbox"/>	How Beautiful by Paris – Piano (Fl, V) Jenny
29. <input type="checkbox"/>	Table of Plenty by Schutte – Piano (Fl, V) Colleen
18. <input type="checkbox"/>	<i>Taste and See Ps. 34 by Hurd – Piano (Fl, V) Kay</i>
30. <input type="checkbox"/>	Taste and See Ps. 34 by Moore – Piano (Fl, V) Jenny
31. <input type="checkbox"/>	Where There Is Love by Haas – Piano (Fl, V) Kay
<input type="checkbox"/>	Other Title: _____

MARIAN HYMN [optional] – Mass or Ceremony Flowers are presented to the Blessed Virgin Mary.	
32. <input type="checkbox"/>	Ave Maria by Schubert – Piano Kay
33. <input type="checkbox"/>	Hail Mary, Gentle Woman by Landry – Piano (Fl) Barb
34. <input type="checkbox"/>	Bridal Prayer by Copeland – Piano (Fl, V) Colleen

RECESSIONAL – Mass or Ceremony (Instrumental only) Bridal Party, families and guests leave the worship space.	
35. <input type="checkbox"/>	Hornpipe [American Wedding Processional] by Handel – Organ (Fl, V, Tr)
8. <input type="checkbox"/>	<i>Jesu, Joy of Man's Desiring by Bach</i> – Organ (Fl, V, Tr)
36. <input type="checkbox"/>	Ode to Joy by Beethoven – Organ (Fl, V, Tr)
37. <input type="checkbox"/>	Rondeau by Mouret – Organ (Fl, V, Tr)
38. <input type="checkbox"/>	Wedding March by Mendelssohn – Organ (Fl, V, Tr)

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CANTOR and INSTRUMENTALISTS

CANTOR PREFERENCE (check one of the first two boxes)	
<input type="checkbox"/> We would be happy with any Cantor.	
<input type="checkbox"/> We prefer the following Cantors (check one box for each choice below):	
1 st	<input type="checkbox"/> Barb <input type="checkbox"/> Cathryn <input type="checkbox"/> Colleen
Choice:	<input type="checkbox"/> Jenny <input type="checkbox"/> Kay
2 nd	<input type="checkbox"/> Barb <input type="checkbox"/> Cathryn <input type="checkbox"/> Colleen
Choice:	<input type="checkbox"/> Jenny <input type="checkbox"/> Kay
3 rd	<input type="checkbox"/> Barb <input type="checkbox"/> Cathryn <input type="checkbox"/> Colleen
Choice:	<input type="checkbox"/> Jenny <input type="checkbox"/> Kay

INSTRUMENTALIST(S) TO HIRE (check Yes or No for each)		
<input type="checkbox"/> Yes	<input type="checkbox"/> No	Flute (Fl)
<input type="checkbox"/> Yes	<input type="checkbox"/> No	Trumpet (Tr)
<input type="checkbox"/> Yes	<input type="checkbox"/> No	Violin (V)

Names of Bride and Groom: _____ Wedding Date: _____

Section 4: WEDDING PARTY and MINISTERS OF THE LITURGY

Include both First and Last Names.

Make sure all names are spelled correctly, since this is how they will appear in your Wedding Worship Program.

Junior(s) walk in before or after adult bridal party couples, depending on their age.

The Maid or Matron of Honor usually walks in alone, just before the bride. If you are having both, please mark who walks "first" and "second."

Maid of Honor		<input type="checkbox"/> First	<input type="checkbox"/> Second
Matron of Honor		<input type="checkbox"/> First	<input type="checkbox"/> Second

Bridesmaids numbers correspond with Groomsmen numbers. Bridesmaid/Groomsman couple #1 walks in first and will sit closest to the bride, on her side. Bridesmaid/Groomsman couple #2 walks in second and will sit closest to the groom, on his side. And so on...

Bridesmaids	1.	5.
	2.	6.
	3.	7.
	4.	8.

Junior Bridesmaid(s)	
Best Man (Men)	

Groomsmen	1.	5.
	2.	6.
	3.	7.
	4.	8.

Junior Groomsman (men)	
Flower Girl(s)	
Ring Bearer(s)	

Ushers	1.	3.
	2.	4.

Gift Bearers (for Mass only)	1.	3.
	2.	4.

Eucharist Minister (for Mass only – family member or friend may serve)	
Soloist Name/Phone	
Instrumentalist Name/Phone	

FOR "Parent(s)": *If parents are married:* Mary and Robert Hunt

If parents are divorced and need to be recognized separately: Mary Ford and Robert Hunt (when mother is remarried)

Mary Hunt and Robert Hunt (when mother is not remarried)

If parents are remarried and you want all to be included: Mary and John Ford (or) Barbara and Robert Hunt

Parent(s) of the Bride	
Parent(s) of the Groom	

Section 5: MISCELLANEOUS INFORMATION

Wedding Worship Program (choose one option)	St. Julie will provide 100 programs: (select paper color) <input type="checkbox"/> Gray <input type="checkbox"/> Tan <input type="checkbox"/> White	Bride & Groom will provide paper: (check box) <input type="checkbox"/> must be 24 lb. weight
Florist		
Photographer		
Videographer		
Reception Hall		